



A Book Review: The Best Nazrul Works- An Anthology

Mahamudul Hasan

Department of English

Dargahpur Fazil Degree Madrasah

Gournagar, Baghaarpara, Jessore, Bangladesh.

Abstract

Determination is the main source of innovation of the zenith which is replaced and designed for the future well-being to make the world. This is why poem is the melody of the tragedy of the human life. This melody is to be made up of rhythmic, dynamic, magic, fierce voice and denotes the elegy which is got up rising as bounce inspiration. There is an inspiration that is designed by composition with rhythmic world which is innovation the poetic world. The rebel poet Kazi Nazrul Islam of the versatile scholars was sprout of the music fist-action. He is a herald of the modern information and technological science in Bengal. This is a great knowledge saint and imaginative scientist and he is regarded as the new think tanker for the however thinking in science worlds a real scientist when he was escorted into jail prison, there he wrote a poem that was focused on opening the prison shop. He wanted to see the world on fisting up by own-self. It was the speech of the nineteenth hundred forty's century. There were no mobile phone, Fax, Telex, E-mail, Computer and Internet. These did not come out of discovering. But our national rebel poet had dreamt a dream that was the imaginative science which has e-poached and flourished in all over the world by storm. All over the world is fisted up by the own-handed of the poet. Now clicking the button is seen the global village. To see, to talk and to show the any events are to living show and to share the joys and sorrows within a few second. Well, the jail life of the poet did not communicate with other when there were no media to cope with pacing. This pain of the poet was fissured as determination. Today all aspects of the world are embodied by digitalization. He was born in Bengal and the subcontinent of India though he re-flourished his imaginative scientific theory. He was lagged-behind out of the science enrolling. This is the poem who is the founder of imaginative and informative science world in Bengal. My poem reviewing will be inspired and thought and more be considered that is proved that Kazi Nazrul Islam is the dreamer of the information technological scientific world in Bengal which is believed to me that is researched by the poem under the Best Nazrul works: An Anthology reviewing.

Keywords: Nazrul Srestho Rochona Samagro-Sankalita by Abdul Mannan Syed , Dhaka, Bangladesh: Abosor Publication , Reprinted-February, 2012 , ISBN:984-415-029-9 , Taka: 425.00 only , PP.676



Reviewing

In introducing, the present world is full of terminating by the concept of global village. The human has conquered the unknown and unseen vast-sects with their quest intelligence. In U.S.A., John McCarty has at first introduced to the world of the artificial intelligence in 1956. In Canada, Marshall McLuhan has put up the global village to the world society in the titled of 'The Gutenberg Galaxy: The Making of Typographic Man' in 1962. Mr. McLuhan has identified the importance of electrical technology and information which will be refigured swiftly in the titled of 'Understanding Media' in 1964. This horizontal flourished source has advanced such as: Communication , Employment , Education , Medicare , Research , Office , Housing , Trade-commerce , News , Entertainment , Social contact , The exchange of culture , Virtual reality , Robotics , Cryosurgery , Space exploration , Defense , Biometrics , Bioinformatics , Genetic engineering and Nanotechnology. This global village is connected with Radio, Television, Satellite, Computer, Internet, Telephone and Mobile phone. Our beloved earth is looking forward with digit in fist by clicking the fingers. This theory has been at set out innovated by writing the famous Bengali rebel poet, Kazi Nazrul Islam. He has brought up and dreamt in focusing on that concept in 1940s.

Poet and scientist are the same in the perspective of the annals of the human civilization. This paper seeks the pioneer of the digital world in Bengal. This book contents have been divided into eleven sections and the total pages are in number of 676. The first sector contains 100 poems and its page is from 1 to 198. The second sector contains 186 songs and these pages are from 199 to 300. The third sector is of short stories and there has seven stories which pages are from 301 to 366. The four sectors have one novel and its pages are from 367 to 440. The five sectors have 22 articles and its pages are from 441 to 490. The six sectors are translated works and it has 15 translations and its pages are from 491 to 528. The seven sectors are of childish works and its pages are from 529 to 594. It has 8 poems, 5 speeches, and few letters. The ten sectors are known as the non-book of



Nazrul and its pages are from 595 to 620. It has 3 poems, 17 songs, 1 story, 1 novel, 1 article, 1 introduction, 1 letter and 1 praying song. The last phase of this book is about appendix. It has six chapters such as: Biography, Bibliography, Contemporary interaction, Nazrul-wise-bibliography, prose and poem. Its pages are from 621 to 676. As a great fine this book under reviewing for interesting part is to study '*Sankalpa* or Determination'. Its page number is 534. This poem is our dissertated matter which will focus on the fares future life style and caravan in which all parts of life-based science will be reshaped and digitalized by the help of world information technology. This is their main study as the greatest imaginative scientist Bengali Nazrul. The rebel poet and episode scientist, Kazi Nazrul Islam is the Byron of the Bengali literature of the sub-continent of India in tracking area of Bengal. This is the father who has produced this world famous million solar years mortals and imagining scientist. The science world does not know that the thinker, poverty, sorrows, sobs and sniffles did becoming a great. He was a pen-warrior against unjust and oppressor. He shouted a fierce voice against the English. His works: "India is my mother, leave and goes away this country. If you do not go away, he must break out from this country by striking with first and breaking with bone." The British orders imprisoned him. This captive brought an unending suffering and sequences. When he set free from prison, he was attacked with the un-curable diseases with brain, it is to be live. But it's what happened and there where none who pointed out of his diseases causing.

But it is clear that captivates, starvation ill-sleeping and un-bearable torturing had brought about in his long urn which was incredible. His poem reviewing will be proved that the rebel poet Kazi Nazrul Islam is not only a great poet but also the greatest million solar years mortals-and informative technological thinker. Today the people of the whole world are seeing the world their own fisting up. The poet Kazi Nazrul Islam saw the world by his poem "Determination or *Sangkalpa*."As a poem reviewer, he can explain and explore his famous inventing with the sources of the science, he concludes his life caravan with a nut shell by his reviewing manuscript. In fine this Nazrul is rarely born proud of Bengal. Kazi Nazrul Islam is a real comet in the field of Bengali literature. His



poem and literature have hanged door or lid by irresistible, turbidity the tidal surge, very highly and up-roaring tide. There is a neo and neo lessened and informative age how is scientist.

This great man came of the yore Jessore, which is at his father name is Kazi Fakir Ahmed and mother name is Jaheda Khatun , Churulia, Jamuria , Amuria , Asnasol Subdivision, Bardwan district in west Bengal on 24th May in 1899. Sreekumar Bandaya Padhaya says: Nazrul Islam (1899) is also alive but the age of poetic time has finished away.” He joined into the army as a soldier in 1917. He was a struggle warrior against unjust and social unjust as like mentality of not compromising with the opposite party, who is a real uncompromising attitude of poem and scientist. There acted litigation or a case study against him by the English.

He was imprisoned in the Hoogil Jail in 1923. He sentenced him as a year by the act of 124 sections on 16 January in 1923. He was sent into Alipoor district Jail and few days after he was referred into the Baharampur district Jail. At last, he was set free from the Jail on 15 December in 1923. In the near time, he victimized as the brain disease which was known to all in 1923. There was established “The Nazrul Niramoi Samitee” in 1952. The doctors of Europe were failed to cure or treat him from the disease. Bengal friend, Sheikh Mujibur Rahman took away or brought Nazrul Islam to Dhaka in 1974 and he declared him as the national poet of Bangladesh. The world famous poet was died on 29th August in 1976 in Dhaka. His dead body was buried in the central mosque of the University of Dhaka. In the context of the captive condition he wrote the poem” **Sangkalpa**” or determination which is really to exposed him as the fancier poet that is fleet the conquest winning in the twenty first century. He stated captivates in his poem as determination. Its mood and language has worked as the source of imaginative science. There is bashfulness, a kisses and few drops of tearing which are to create a mad-look.



The world is to turn up-and will tear up the sky moon-star-land in the earth. Emotion will not be erased. The poet will be figured into cycle of time and will do dancing with a great joy. The poem was curable scientific source and the future action of source. These are two types of thinking which have replaced into the theory of the imaginative science. The poem under reviewing is to try the real fact and thinking tank which is proved in my researching a brief that are given bellow. The book under reviewing will explain with stanza-wise-discussion. This is the poem which contains about three dozen of lines. The page number is 534. It has eight stanzas. It has eight full-stops. The poem has two verbal actions such as: a) Present action and b) Past action. Besides, it has two lessons divisions. From first line to ten lines is "first lesson division." From eleven to last lines is "second lesson division. First division is "curable and evaluation" and second division is estimated and mentioned the verbal action which is observed and evaluated by reflecting of the results of the poem. This poem has about one hundred seventy words. There is a sign of interrogative sentence.

Transliteration: ***Thakbo Nako Badho Ghore Dekhbo Ebar Jagattakey,***

Kemon Kore Ghoorseey Manush Jugantarer Ghoornipakey.

Translation: Never stay shutting down home to the universe to see

How move men to orbit from age to age.

The poem under review these two lines contain 13 words. Here the poet has been declared as the rebel poet. He will not stay the closing home. He will see the universe as much as his mind wants something. The human has been researching away his invention and creation correspondingly. Tearing all bindings he has rebuilt up the friendship with the age and this is stated in this stanza.

Transliteration: ***Desh Hatly Desh Deshantraey***

Chhustsey Taara Kemon Korey.

Kisher Neshai Kemon Korey Morchey Je Bir Lakhey Lakhey

Kisher Ashai Korsej Taara Baron Moron Jantronakey.

Translation: From Country to Country

How to move, they try

What's the will, how to die Millions to Millions heroes

What's the hope tolerating, they accept cordially to die and sufferings.

These lines under reviewing are of twenty four words. The poem under reviewing that the poet has dreamt a dream, in all places of the world where and what is happening and will happen as he has counted his source. The numerous countries of the world are advancing to innovate and co-ovate the science world. To win county and to win the natural power, it is losing the hundreds and million heroic lives. The poet, who is engaged up, is a prisoner. As a reviewer he has to say that the poet is to try to country to country and is to conquer for the invention of the universe.

Transliteration: ***Kemon Korey Bir Doobiri Sindi Sechey Mukta Aney***

Kemon Korey Dush-Shahashee Chhutsey Urey Shawrga Paney.

Translation: How to irrigate the sea to bring Diamond

How move away as the valiant air to the sky-land.

These two lines under review have 15 words. The replacing notes weight on the poet has stated that he will irrigate ocean by the imaginative science. He will get rid of by irrigating the Ocean. They will have to get rid of by irrigating the Ocean. The unsinkable Titanic had decayed by the ice-berg in 1912, and the damaged relics of it have tried to pick up from the bottom of the ocean. The lines water-way and water military science has been developed in mammoth that is focused on.

Transliteration: ***Japtey Dharey Dhhewer Jhooty***

Juddhay Jahaj Chalchey Chhootey,

Kemon Kore Ansey Manik Bojhaj Korey Sindhu-Jaaney,

Kemon Kore Tanley Sagor Uthley Othey Joar Baney.

Translation: How to grapple the float of wave

To more frigate away at the glance,

How to bring ruby-emerald to fill up the ship of the sea,

How to silt up by holding in floated of the tide.

These lines under review have remade the new imaginative invention. The poet will catch as wreath with the waves. It means that it will keep up binding by un-justice. The war ship will to advance a-heading to reach the main destination. There no bounds which can protect the will of the poet. This will be the imaginative poet. All things must come into be controlled and the men and women. These are stated in these lines of the poem.

Transliteration: ***Kemon Korey Mathley Pathor Laxmi Othey Patal Foorey***

Kisher Ahbijane Maunsh Chalchhey Himalayer Choorey.

Translation: How to mould stone, laxmi-arise up to fault the ground

What's the invasion men move to the peak of the mountain?

This stanza under review has fourteen words. As a reviewer he can say that the poet cut away cutting stone to be curved with ethnicity that will intoxicate or stimulate to make the wonder's of seven. The poet has a question why they have arrested him as un-justice. The poet wants to know and un-known, invisible and to know the highest mountain by wheel. This is the elegy of melody of the poet.

Transliteration: ***Tooheen Meroo Par Haya Jaai***

Sandhaneera Kisher Ashaai?

Hawai Charey Chaai Jetey Ke Chandraloker Achinpoorey

Shoonbo Ami Enggit Kon Mongol Hotey Ashchhey Urey.



Translation: To be crossed away the hoe-frost

What's the desire of the lookers?

Who wants to go by riding up air to the land of the moon as unknown place.

Listen to me on to inspire from Mars coming to flying free.

These lines under review has 23 words which are expressed itself the fancied land full of good things which is the imagining speech of an un-identified land. The men have invented the north polar and the south polar. The vehicles of making in Iron are flying in the air. The wind is giving reaching within a few second to another part of the world.

The riding of Air has perched into the entire world by storm. After writing this poem, the men had stepped footprint on the land of moon to planet to another planet. As a reviewer he can be considered him as an imagining scientist to Kazi Nazrul Islam. Sorrow, sob, sniffle and captivates have to try to break up chaining with his imagining scientific world that he is own-self diving into the informative science world that has been come true. He thought about the present global digital world in nineteen hundred and forty cents. To-day is gained and that is flagged of digital world which is flowing and flowing by starling.

Transliteration: ***Raibo Nako Baddha Khanchai, Dekhbo Sab Bhooban Ghoorey,***

Akas-Batash Chandra-Taarai-Sagar Jaley Paher Choorey.

Translation: Never stay closing prisons, See the world by moving set free,

Sky-Air moon and at stars, the peak of the water hill track-area

The two lines under review have contained the sixteen words. Here the poet does not want to stay to the closing cage. He wants to see moving away to the world. He will be gone away to the air, windy day, moon, ocean, land, hill track and the peak of the mountain. There will not be captivated. He wants to go conqueror as "Vini, Vidi and Vici." He does not want to sit in the darkness world. He always wants to search the plain truth and to create the new creating and innovating in the main of Science fiction.



Transliteration: ***Amar Shimar Badhan Tootey***

Daash Dekatey Parbo Lootey

Patal Ferey Nambo Ami,

Uthbo Abar Akash Foorey,

Bishaw Jagat Dekhbo Ami,

Apan Hater Moothoy Poorey.

Translation: To Cult of on my limitation

To fall into the ten sides as down-nation,

To get on chopping ground, to rise up to open sky.

To see the universe, my own-fleeting fustigation

This stanza under review has 24 words. Here the poet wants to tear the limitation of the boundary and he has to do working own-self for all sections. He gets down opening the ground and he will discover where there is happening. Flying to the sky he will see the moon, the stars, the black holes, the comets and the galaxy ways. As a result, he wants to see the whole world by his own fist-suds. Staying into house, he will see and know all news and affairs of the universe. The world will be the global village.

Under the book reviewing in summing up, as a reviewer he can mention that Nazrul is a herald for the insomnia of the digital world. The poem under review we can compare to 1940 to the present century. The poet and the scientist have pointed out the same lines and same sources. The poet and the scientist want to engage working for the philanthropic aspect do well-being. The poet invents poem, retrospect, knowing the mental anguish, dormant in the heart, magic and art. This poem can be proved as the present Computer, Internet, Mobile-phone, Telex, Fax and Information Technology. The present age is based with information technology which is re-flourished by world- wide



with the greatest blowing storm that is innovated. This type of invention was not past in the especially in 1940 but to-day the dream of the poet is to have a hand and to clench own-self by seeing the world. This age is digitalized with for all activities.

It is easy to know by clicking and to see the world by browsing by clenching hand with a mouse. This has been successive by the dream of Kazi Nazrul Islm. It is called him as an imagining poet and scientist. As a reviewer, he can say that the dream of the poet has exposed and imposed the theory of the scientific fiction. Struggling men of the world are advancing ahead to win and to innovate the zenith of theory by the intoxication of dead. He wanted to cross the border and to open the ground of the universe. The more difficulties create, the more all articles of the science develop. To dive bottom of ocean he wants to see opening the world. The men have discovered the moon, the mars, the planets, space and new alien. All things by airing and by clenching hand men usually have invented away the universe. The scholars are thinking that the imagining speech of the science has really discovered the world.

Our review research has proved that his poem has really created a new theory that it has become the greatest imaginative scientist. The sorrow, the hard, the sobs, the pain, the un-tolerable pain and the poverty of the poet do not erase and will never delete. His pain has been successful to discover the new zenith-cal prospect of thinking. As researcher and a reviewer, he can say that Kazi Nazrul Islam is a Modern, imaginative and a poet of science. As a modern scientist and a pioneer of the science, his poem determined may be discussed and analyzed, by world wide that all people will know the gist of this poem and he is thanking to the almighty of ALLAH and the poem of Kazi Nazrul Islam. He will be used as the source of modern imagining technology. As a reviewer, he can mention that the book is to preach in globally. Researchers, readers, disciples and latest finders will get a novel theory to study the scientific methods.

