

To Study & develop innovative approaches of promoting heritage for its social, Cultural and Economic value.

Asst Prof Shreyas Upendra Dingankar

Bharati Vidyapeeth Institute of Management & Entrepreneurship Development, Pune

1. Abstract:

The specific objectives of my Research are:

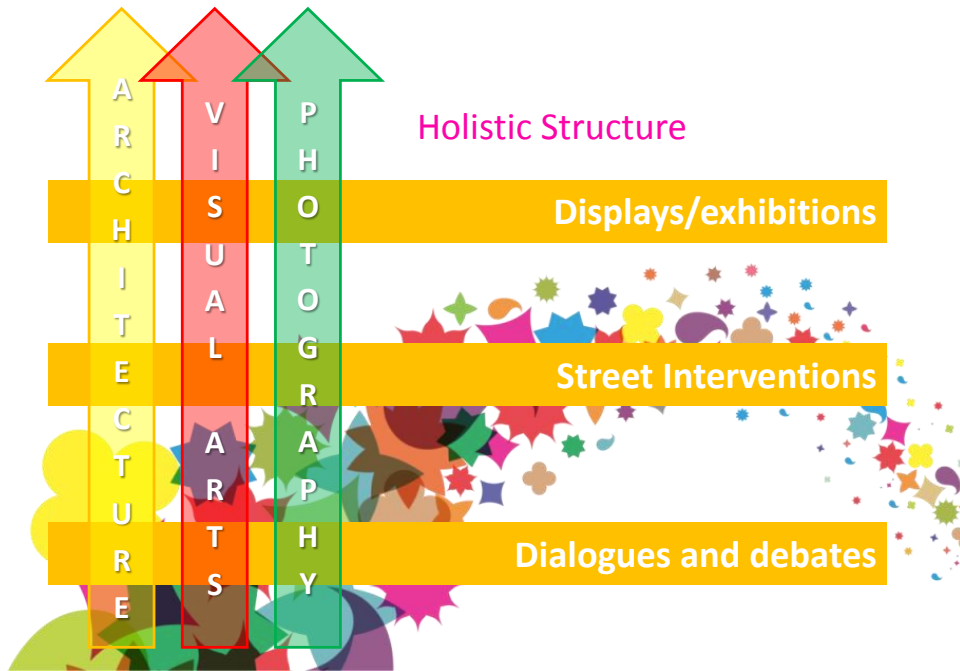
- to express heritage through different art forms
- to raise awareness about heritage beyond the conventional “tradition”
- to showcase “heritage” in radical ways of presentation
- What constitutes heritage?
- In what ways the heritage of a city contributes to its development and helps to retain or create its identity?

2. Literature Review:

Holistic Structure

Salient features

- porous, all inclusive structure
- no air-tight compartments for different disciplines
- every discipline extends into the other
- contributes to a single goal
- different layers of interventions and expressions from global to local



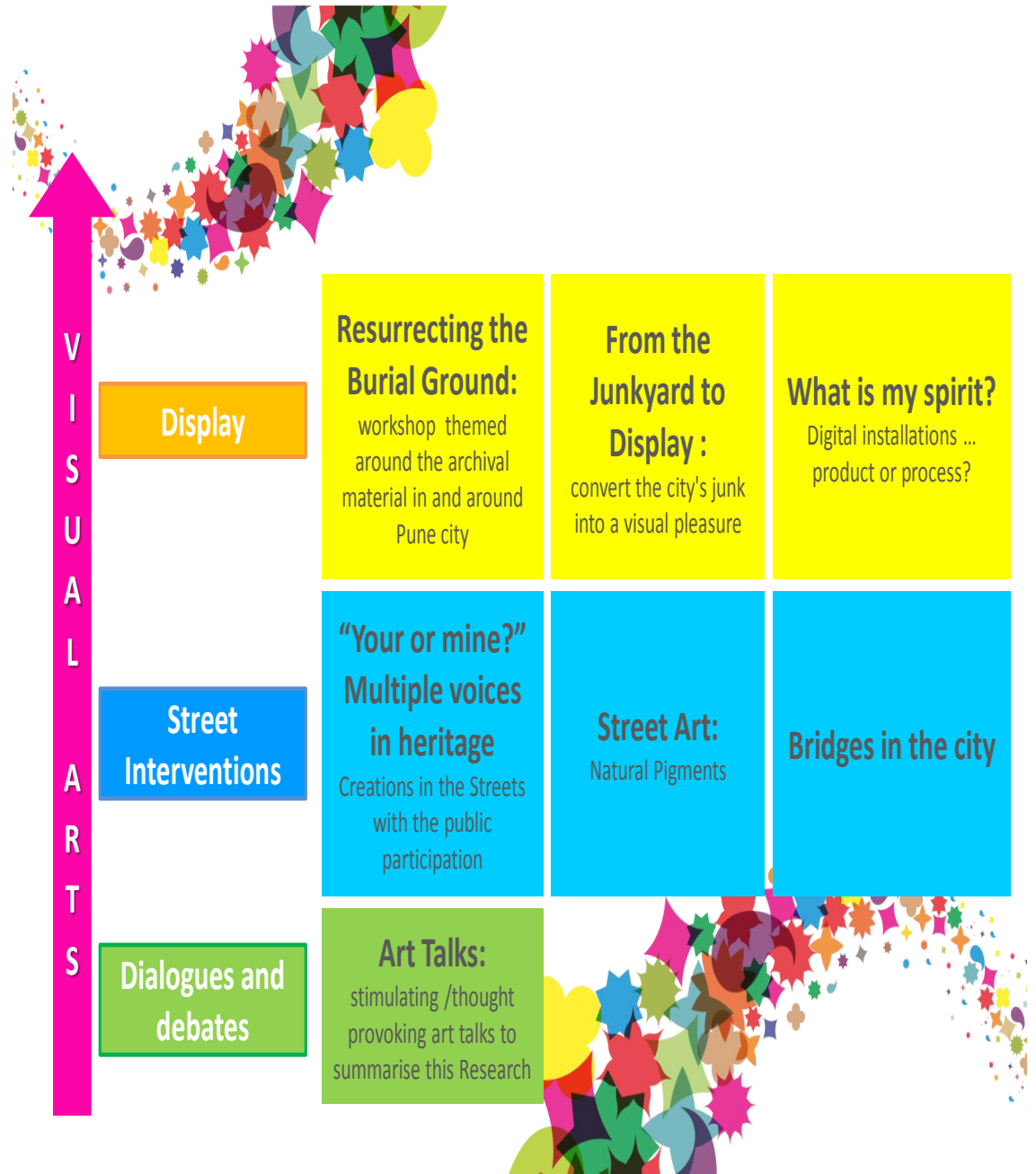
3. Significance of Study by Trying to answer the following:

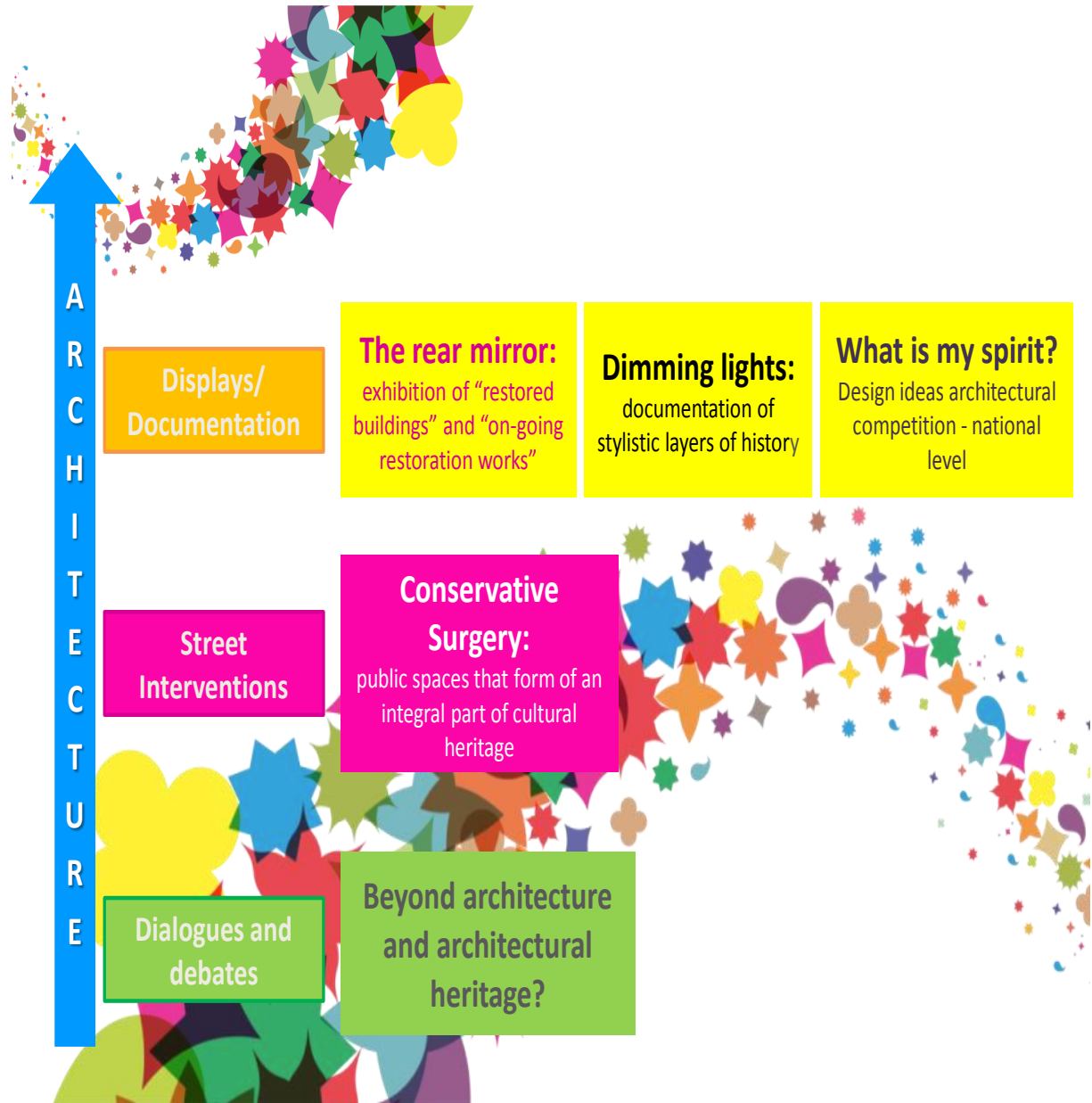
Visual Arts

- “Whether visual art can be used as a tool to establish the connection of the next generation with the Heritage without being nostalgic?”

Architecture

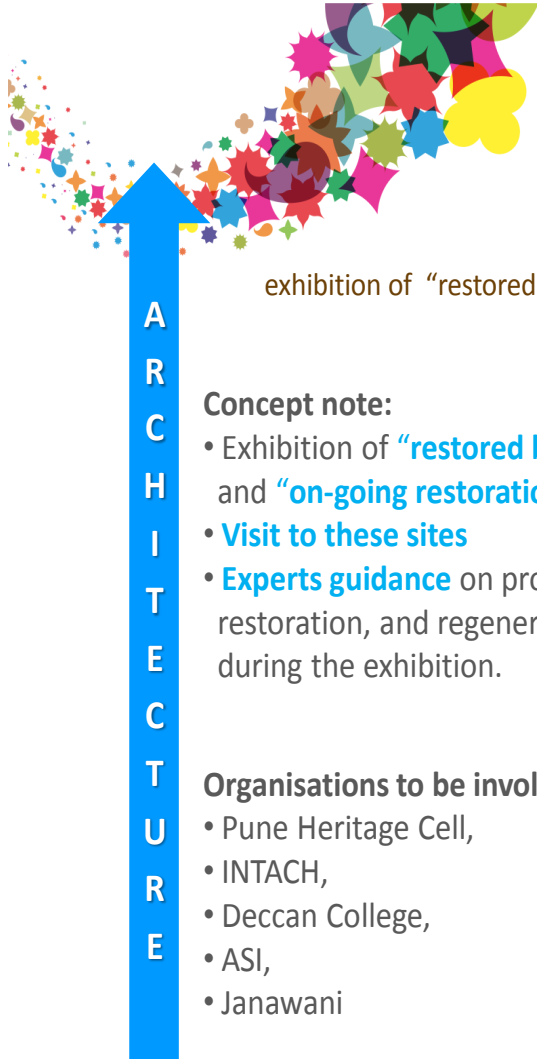
- “How to provoke alternative thinking about heritage- as a resource and not as a burden?”





4. Objective:

“Restored buildings” and “on-going restoration works”



The rear mirror:

exhibition of “restored buildings” and “on-going restoration works”

Concept note:

- Exhibition of “restored buildings” and “on-going restoration works”
- **Visit to these sites**
- **Experts guidance** on protection, restoration, and regeneration work during the exhibition.

Organisations to be involved:

- Pune Heritage Cell,
- INTACH,
- Deccan College,
- ASI,
- Janawani



“restored buildings-vishrambaugwada”



“On-going restoration works - Ram Mandir, Tulshibaug”

5. Methodology:



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Concept note:

- to draw attention to **public spaces** that form of an integral part of **cultural heritage** in the city.
- **competition** amongst students :

Identification, Documentation and analysis of any public space of high heritage value and interventions - tangible or intangible form.

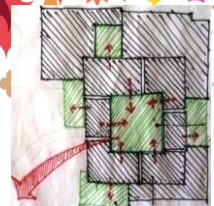
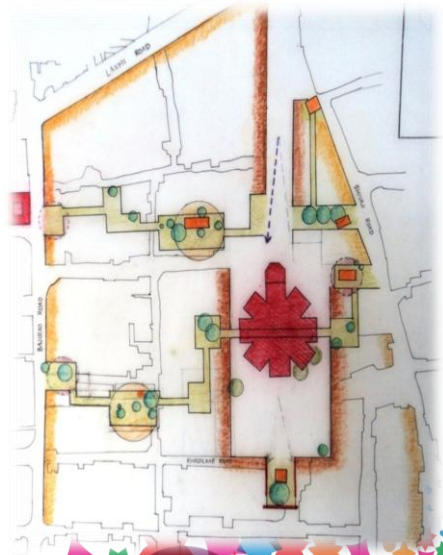
Outcome : Exhibition , mock up, and execute after the biennale

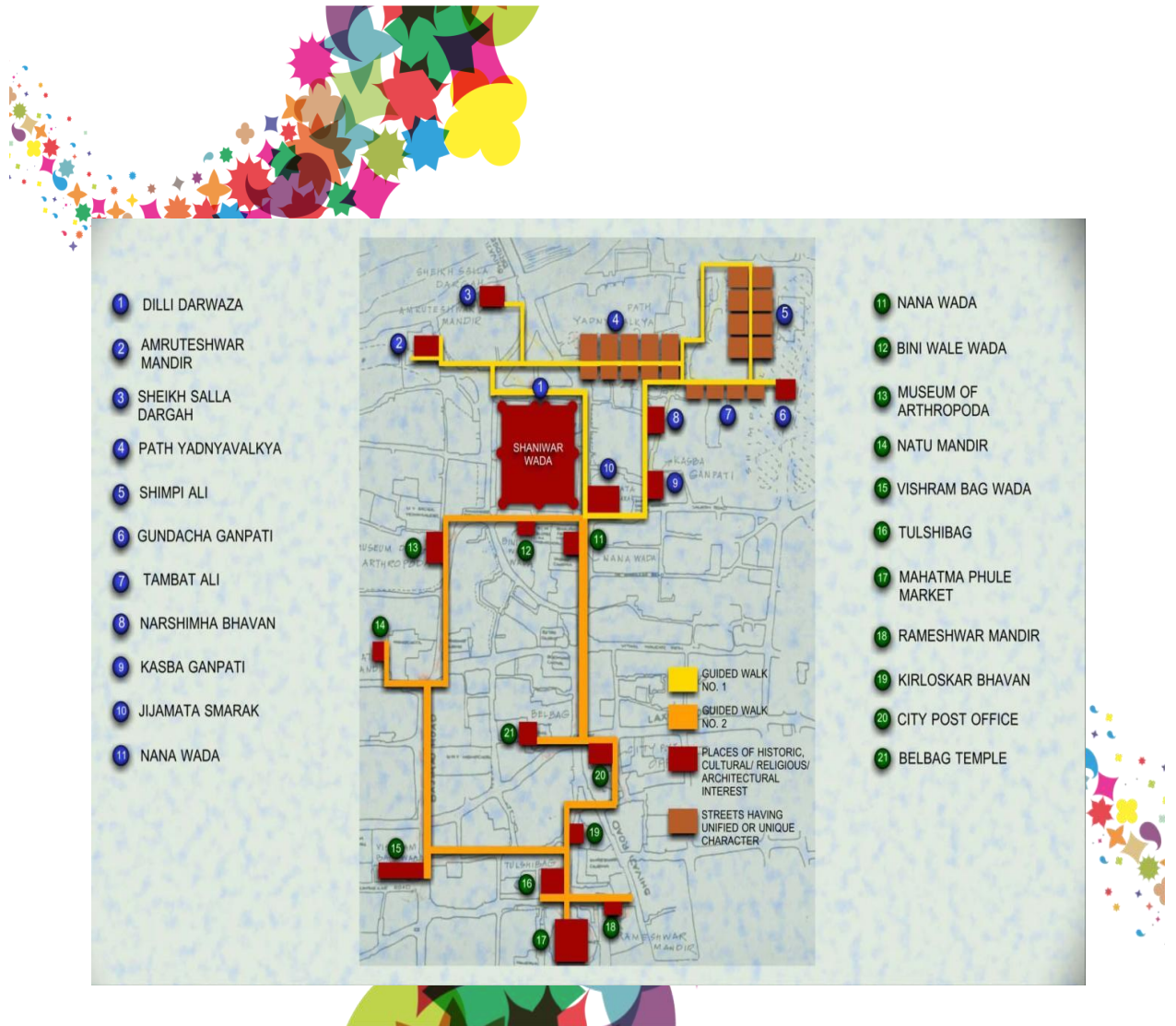
Organisations to be involved:

- Ethos
- INTACH

Conservative Surgery:

regeneration and rejuvenation of public spaces





7. Expected Outcome:



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Concept note:

- National level **IDEAS competition** for **professionals**
- ½ acre plot in the historic core of any city to be identified redesigned as a “Building” or “Space” for public use

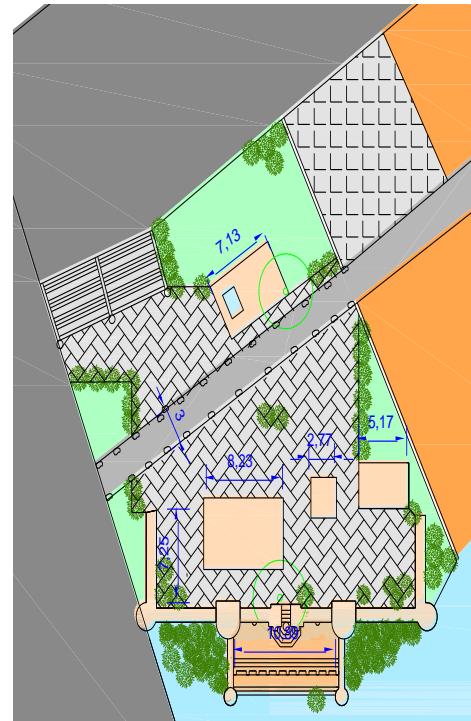
Outcome : The best entries will be invited to exhibit scaled models at the pavilion in the biennale

Organisations to be involved:

- IIID
- IIA
- Birla white

What is my spirit:

design ideas architectural competition



Proposal for Ghorpade Ghat – Shreyas Dingankar



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Dimming Lights:

Time travel and multiple histories of architecture

Concept note:

This project aims to do two things -

1. Discover and **narrate stories** about built spaces
2. Weave these stories into a route that takes the visitor through a **time-travelling journey of styles of architecture**

Outcome : Heritage walks impregnated with hidden stories and narratives

Organisations to be involved:

- Janawani
- INTACH



6. Plan Of work:



Resurrecting the Burial Ground:

workshop themed around the archival material in and around Pune city

Concept note:

Every city treasures a deep and rich past through network of its institutions. Pune is no exception with its proud institutions like Deccan College, Bhandarkar institute, Itihas Sanshodhak Mandal and many more.

A week-long interactive workshop is proposed where artists from Delhi (Khoj Foundation) and Pune together will dig out the treasures from these institutions and convert them into visual artefacts and forms to create a visual interface and blur the boundaries between these institutions and the city and their respective heritages.

This workshop will bring out salient features of the hidden treasure that exists in forms of manuscripts, books and other archival material into newer ways of representation. This will help to communicate the relatively unknown world to its citizens in a way that makes sense for the contemporary society.

Outcome : Installations for exhibitions

Organisations to be involved:

Khoj, Delhi, local artists, Pune, Deccan College, Itihas Sanshodhak Mandal, Bhandarkar Institute, FTII, CME



Street Art

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Concept note: Shreyas Dingankar

In every home of India, there is a frame hanging with an image of deities or a family member. From lower cast to upper cast every family owns a frame with a strong symbol or figure attached to it.

The idea will be to get together with a community and have a big outdoor workshop area where everyone could paint their frame using natural pigments and paints. All involved will be free to paint the frame with whatever color they feel. When the frames are dried and complete and the exhibitions is complete the people involved will be able to take them home. Once the frame is hung in there homes with a picture or image they prefer, the film maker will film the frames being hung.

Outcome : Street Art





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Street Art

Concept note: Shreyas Dingankar

Ms. Krupa and Ms. Jayanti are artists from Indore, who are proposing a collaborative project 'origins', with Good Artists of Pune for the month of May /June on a theme that fits into Heritage.

Outcome : Installtions



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7. Plan Of Work:

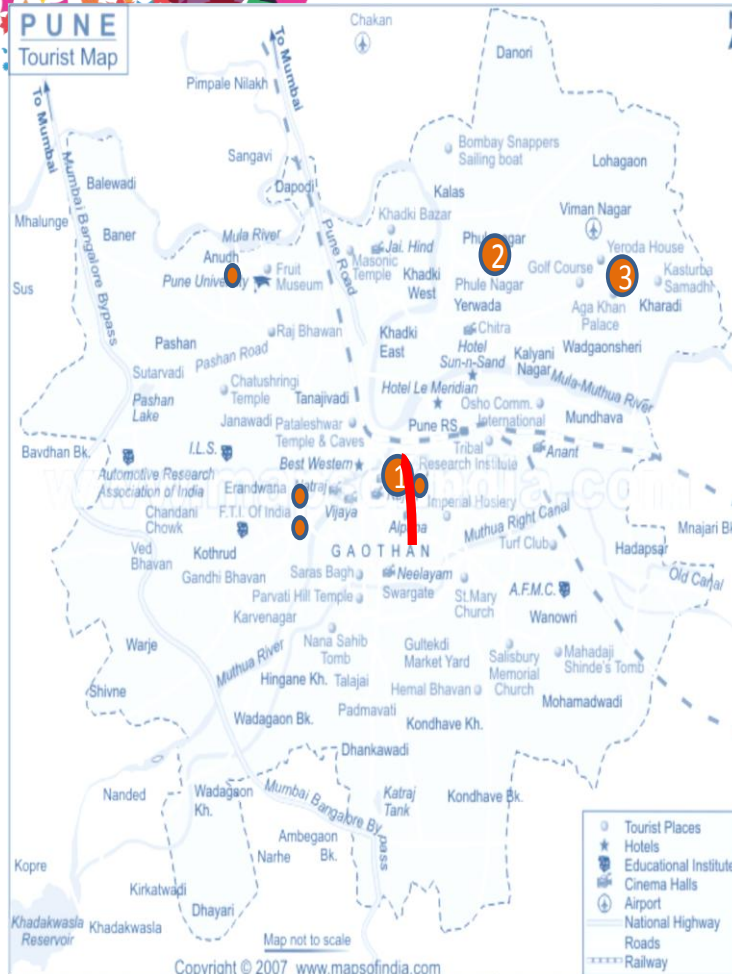


So far... So long...

- * **May** : Publication of catalogue of Heritage: Pune Heritage 2016, distribution of catalogues in progress
- **May** : Go ahead with the sculpture park for Heritage
- **22nd May** : Meeting with Pune Municipal Commissioner, **Pune Heritage Cell** on board
- **23rd May**: Meeting and confirmation with curators
- **25th May** : Deccan College on Board – will get the ASI permissions for Shaniwarwada
- **29th April**: Introductory meeting – artists, participants, associated institutions
- Ongoing talks with sponsors if necessary



Venues



- 1 Shaniwarwada
- 2 Deccan College
- 3 Aga Khan Palace
- Core City Street
- Itihas Sanshodhak Mandal
- FTII
- Bhandarkar Institute
- Kelkar Museum
- TMV

8. Proposed Activity Venue:

- Balgandarv Rangmanch
- Deccan College
- Sarasbaug

9. Budget/Estimate:

Projects and Displays would be given finance as per their project ratings and through the art work.

10. Investigators Details:

Name: Prof Shreyas Upendra Dingankar

Bharati Vidyapeeth's Institute of Management and
Entrepreneurship Development Pune